Score

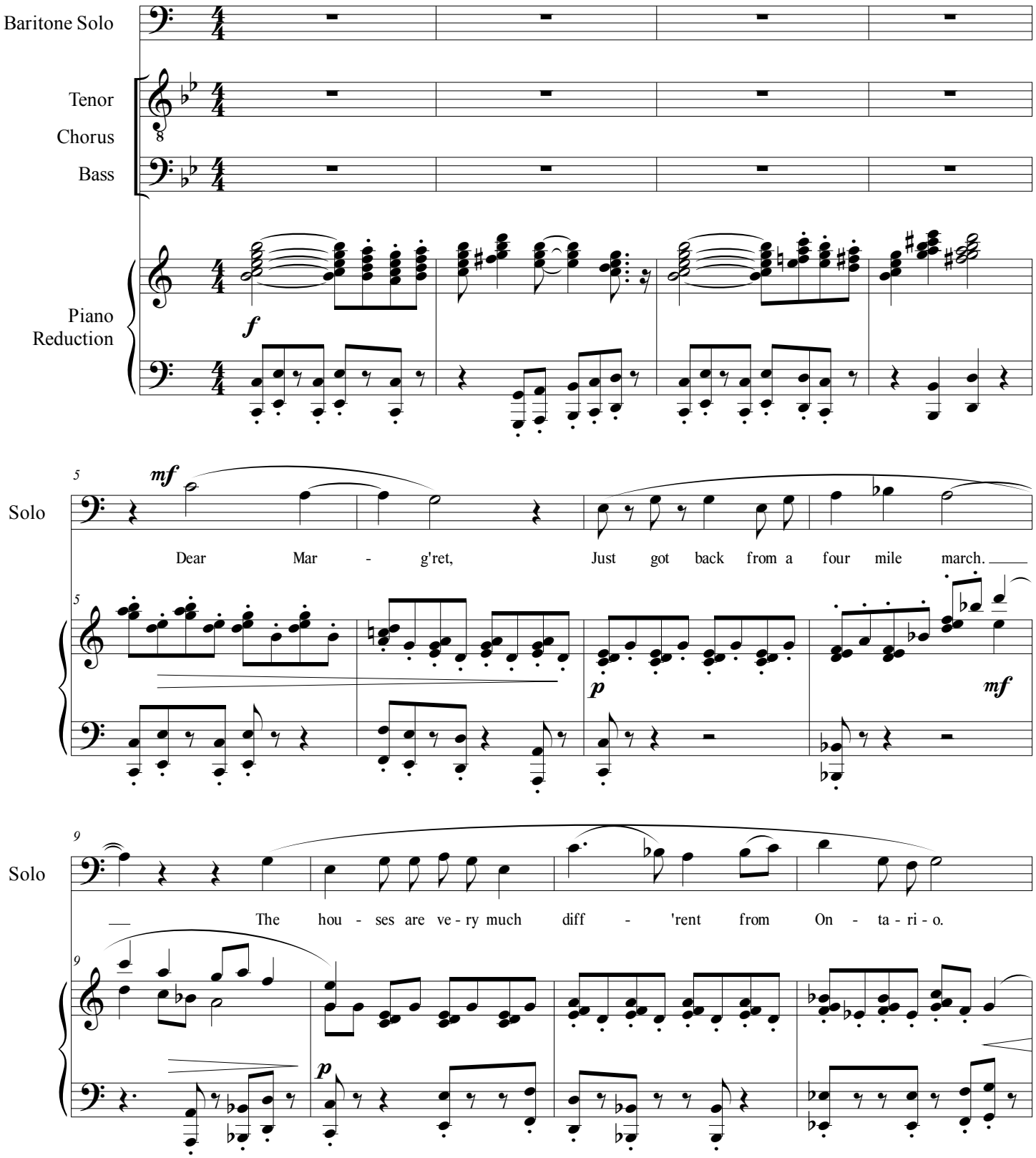
Our Murray

I: England (Dreams)

Updated Sept 29

C. Meyer

Con Mosso ♩ = 115



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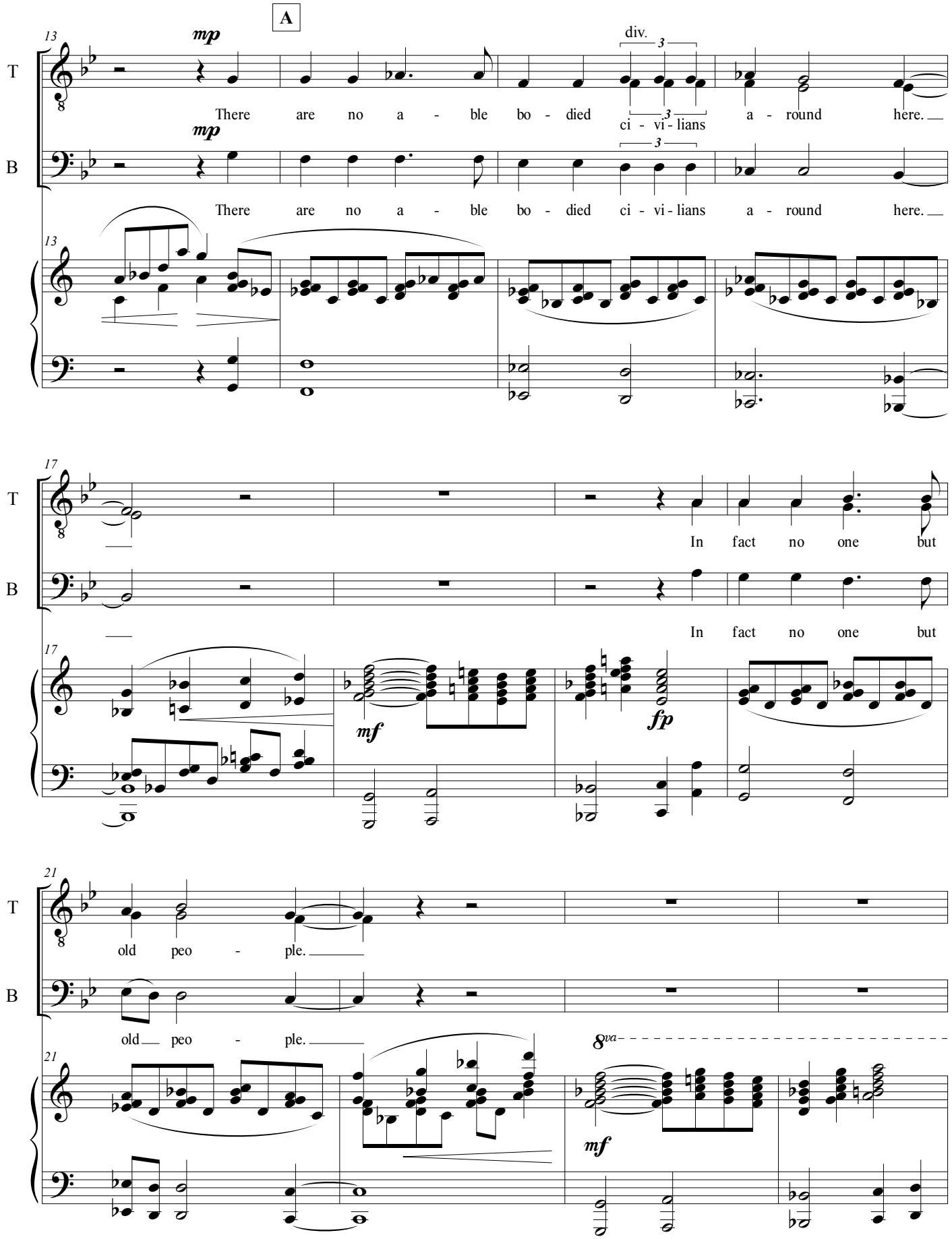
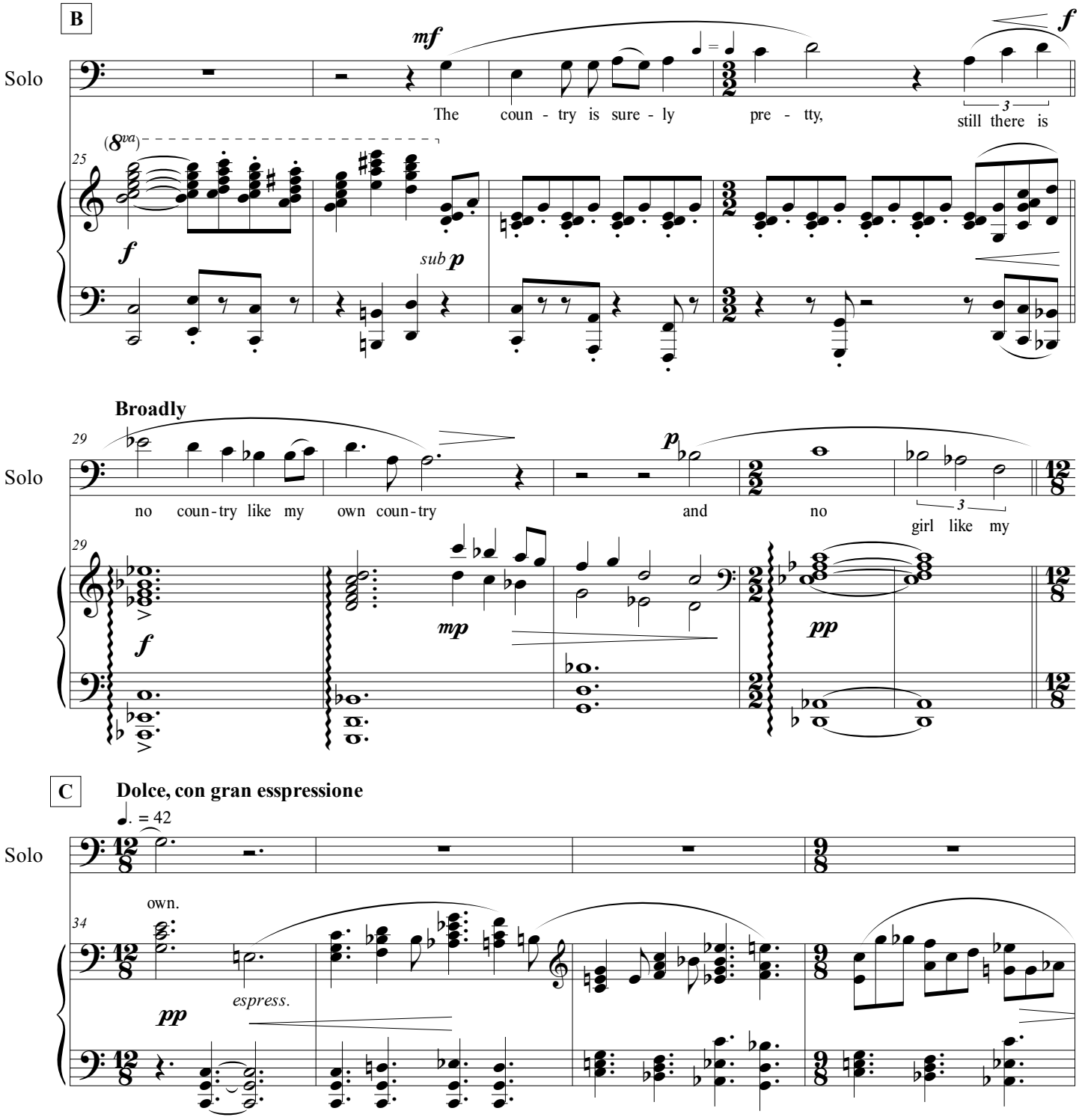
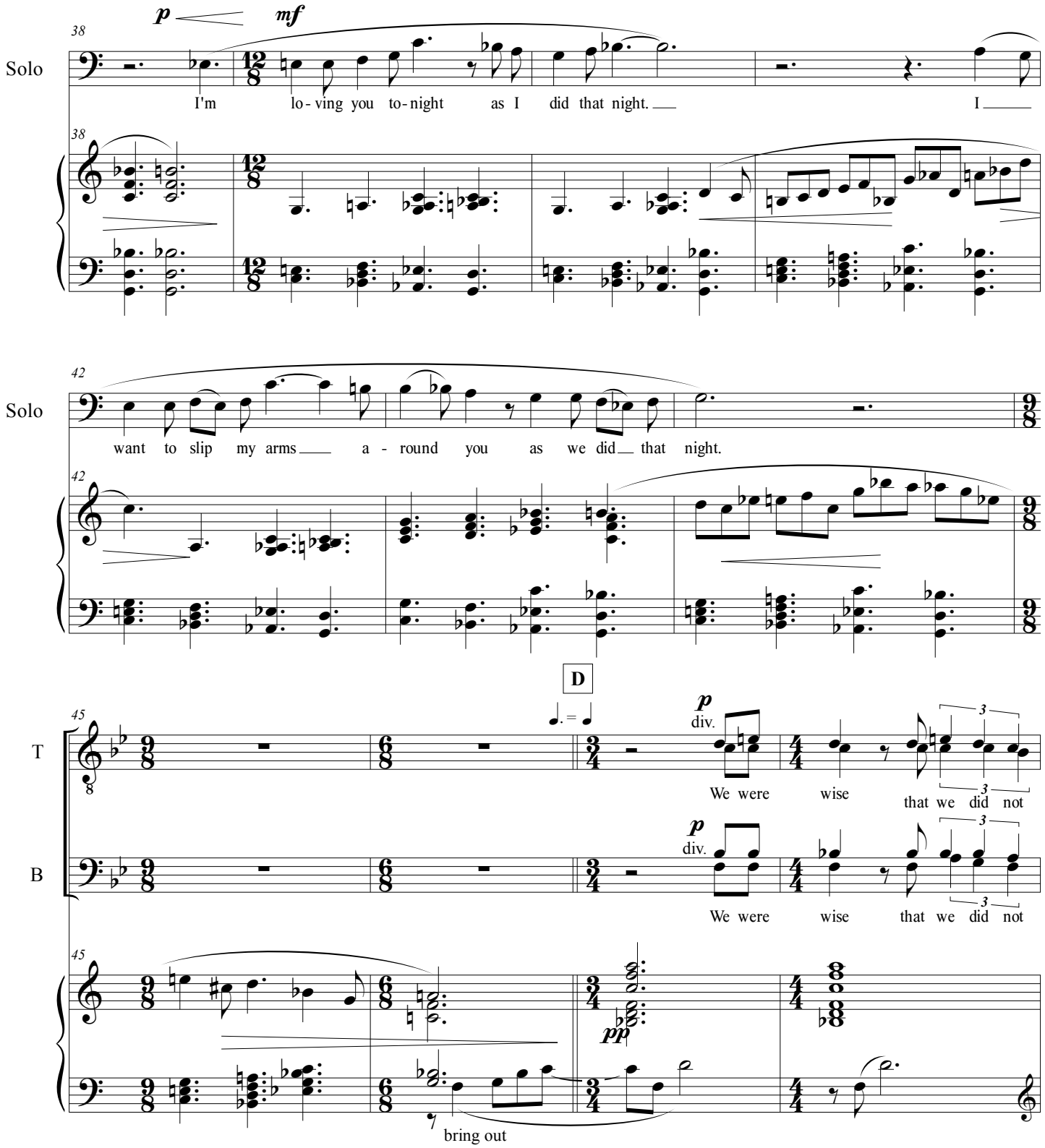
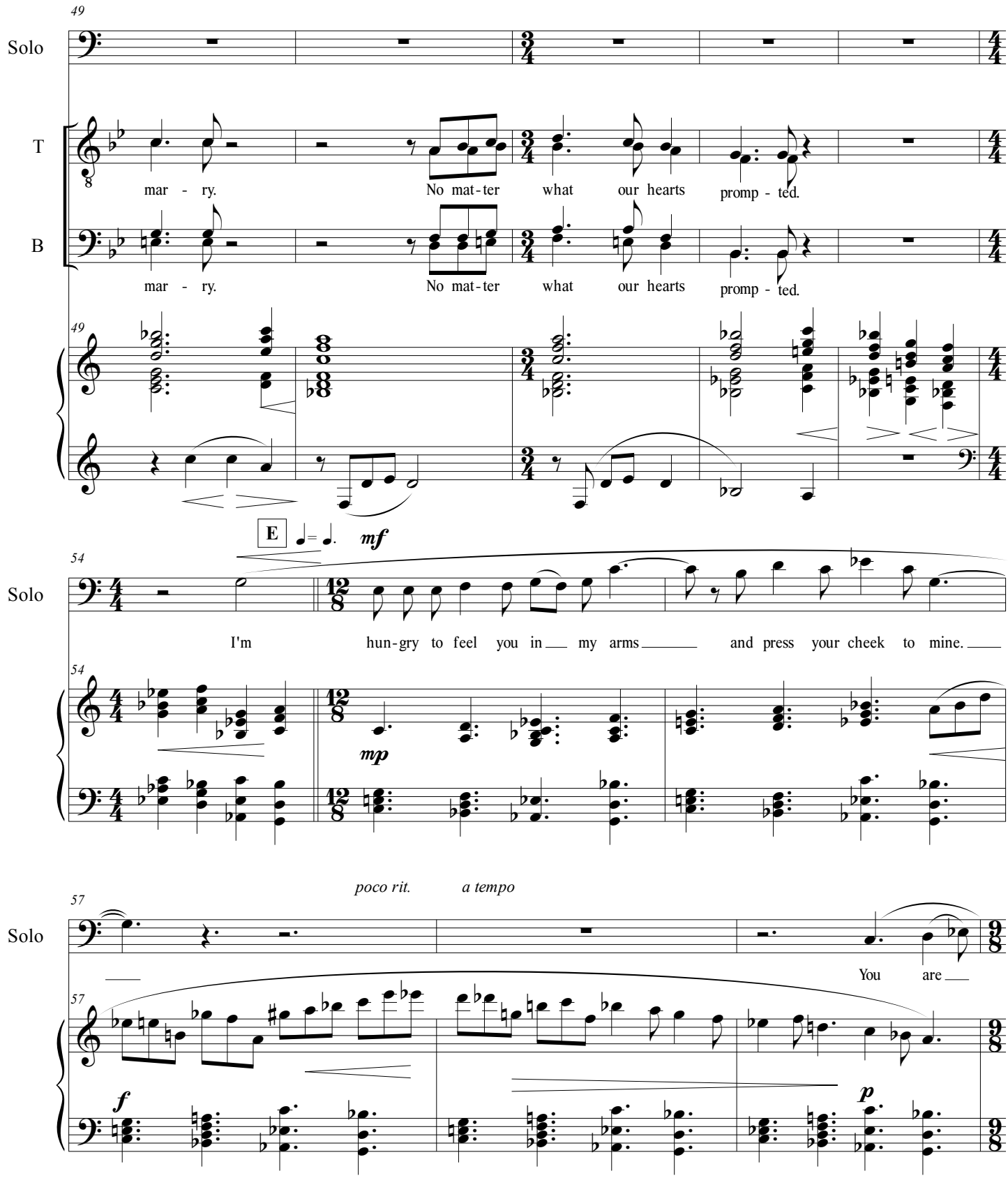
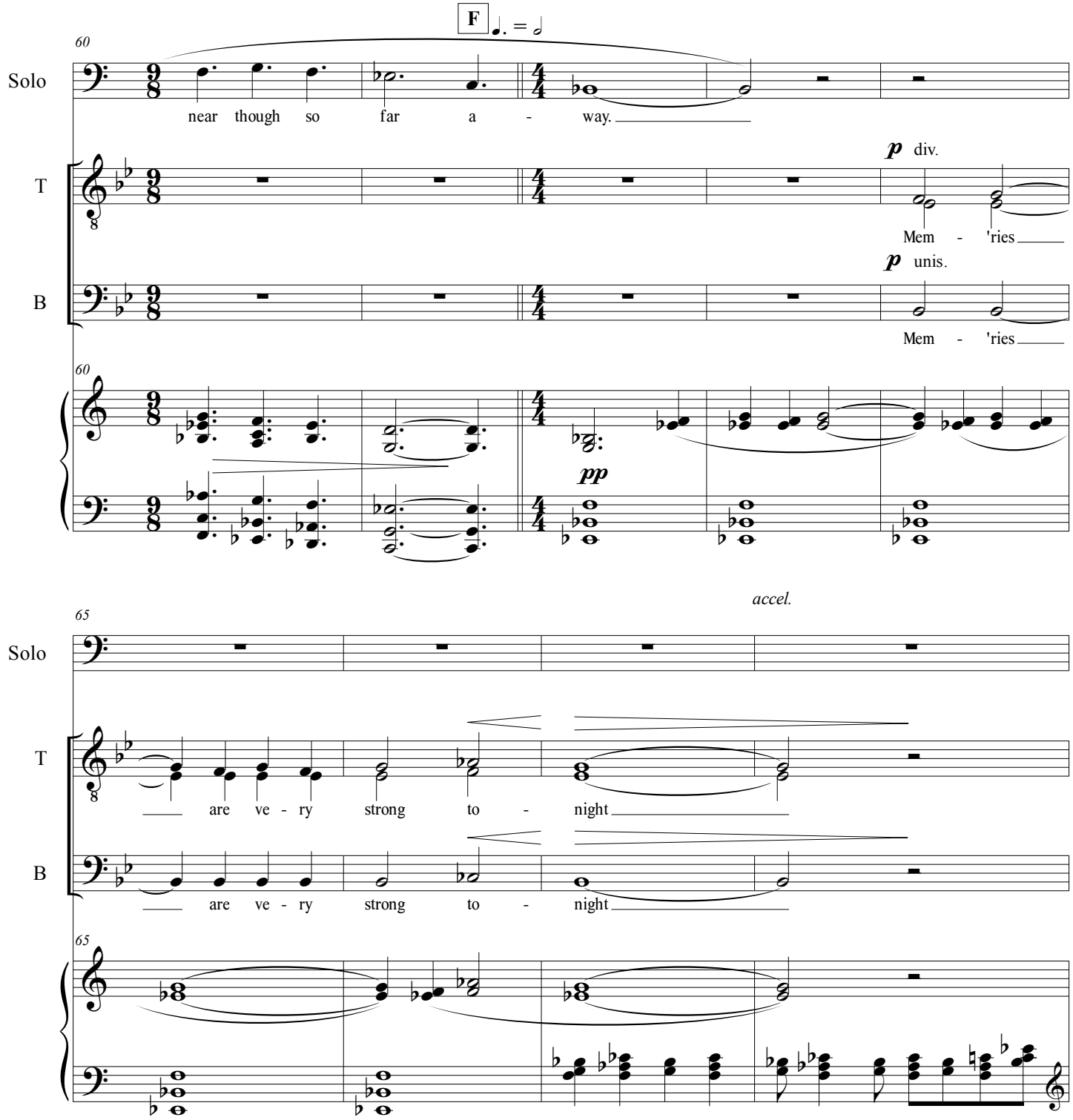
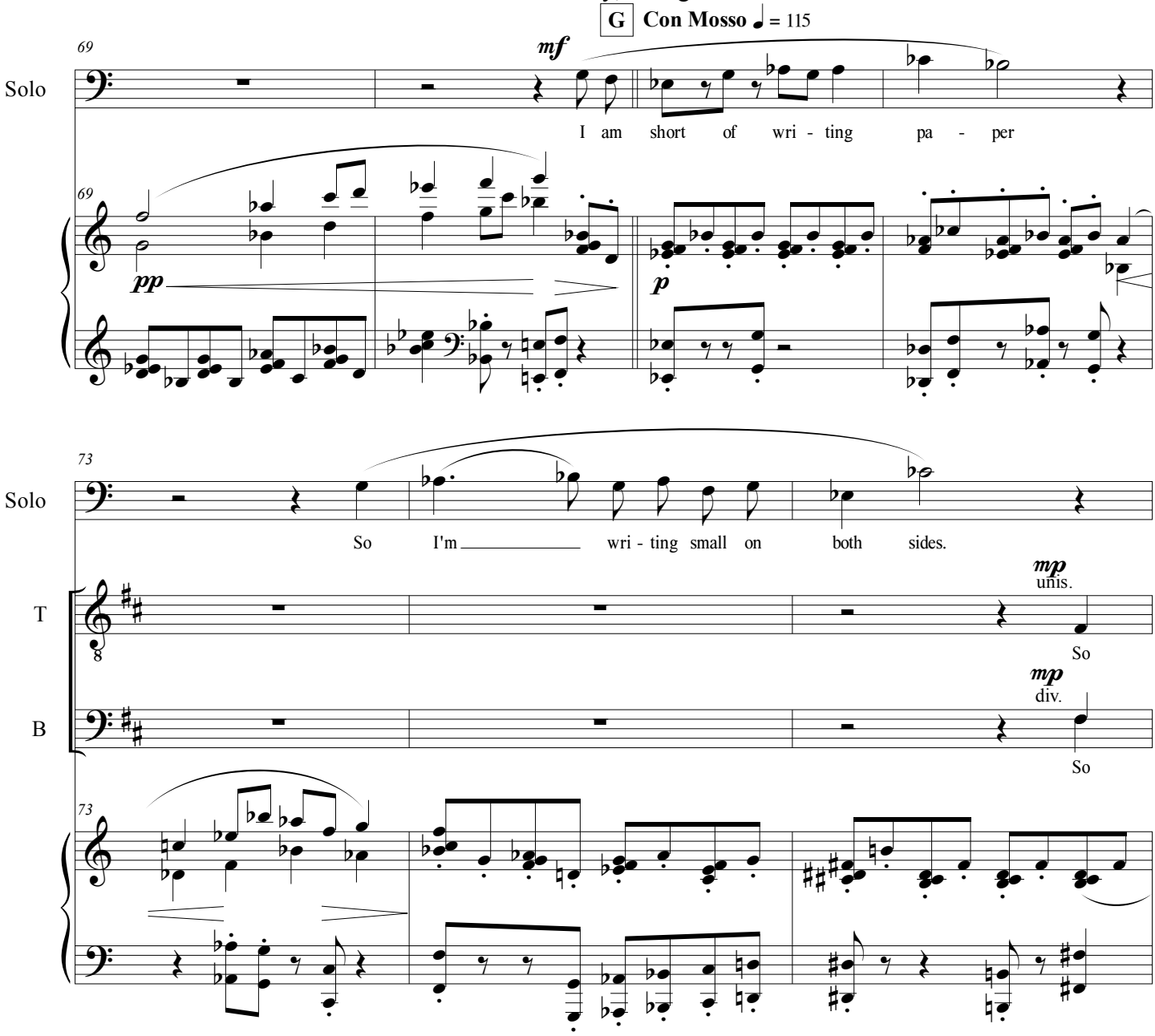

A
13
mp
div.
3
There are no a - ble bo - died ci - vi - lians a - round here.
T
B
13
17
In fact no one but
mf
fp
21
old peo - ple.
8va
mf

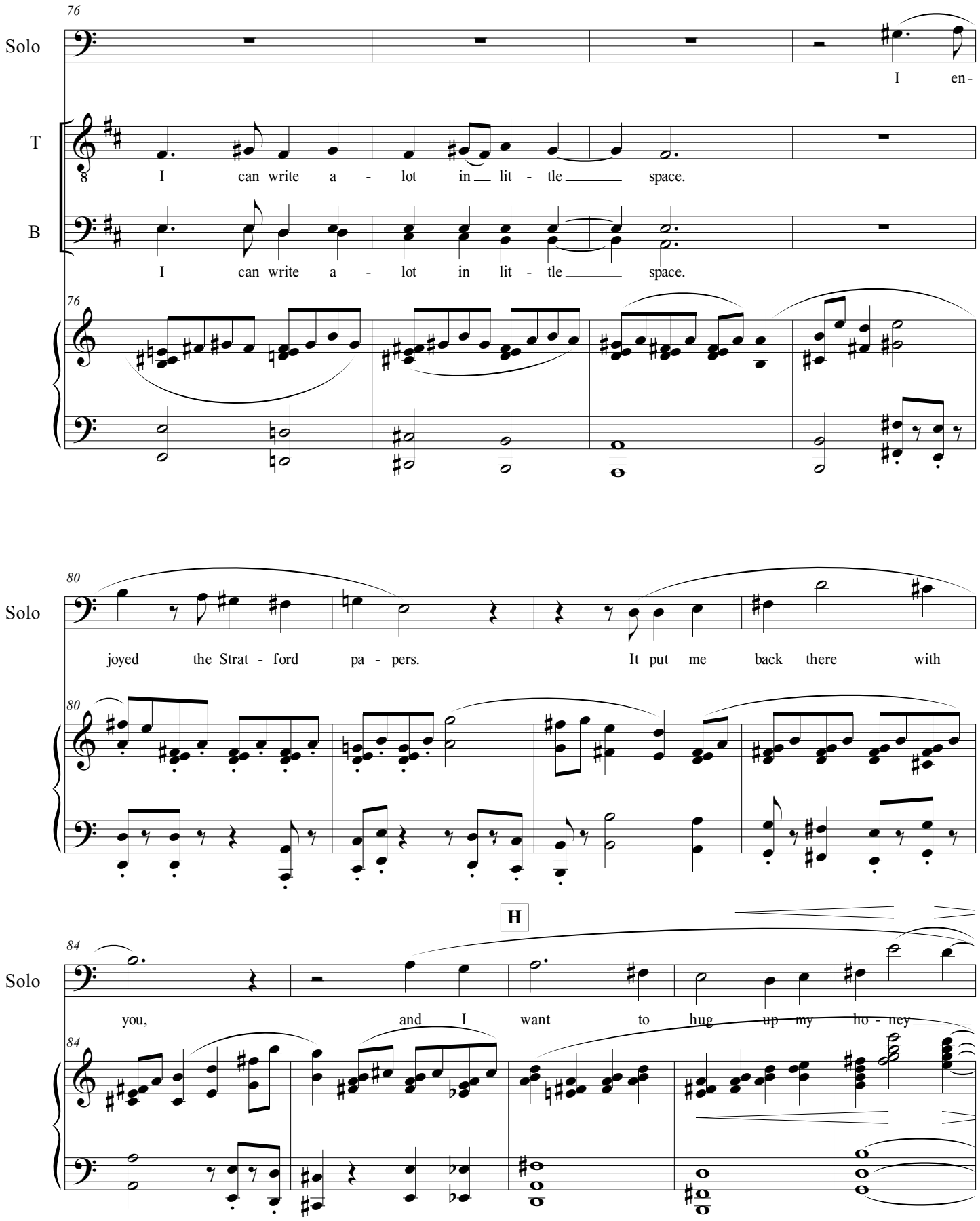

B
Solo
mf
f
The coun - try is sure - ly pre - tty,
still there is
(8va)
25
f
sub p
Broadly
29
Solo
p
no coun-try like my own coun-try and no girl like my
29
f
mp
pp
C
Dolce, con gran esspressione
♩. = 42
Solo
own.
34
espress.
pp

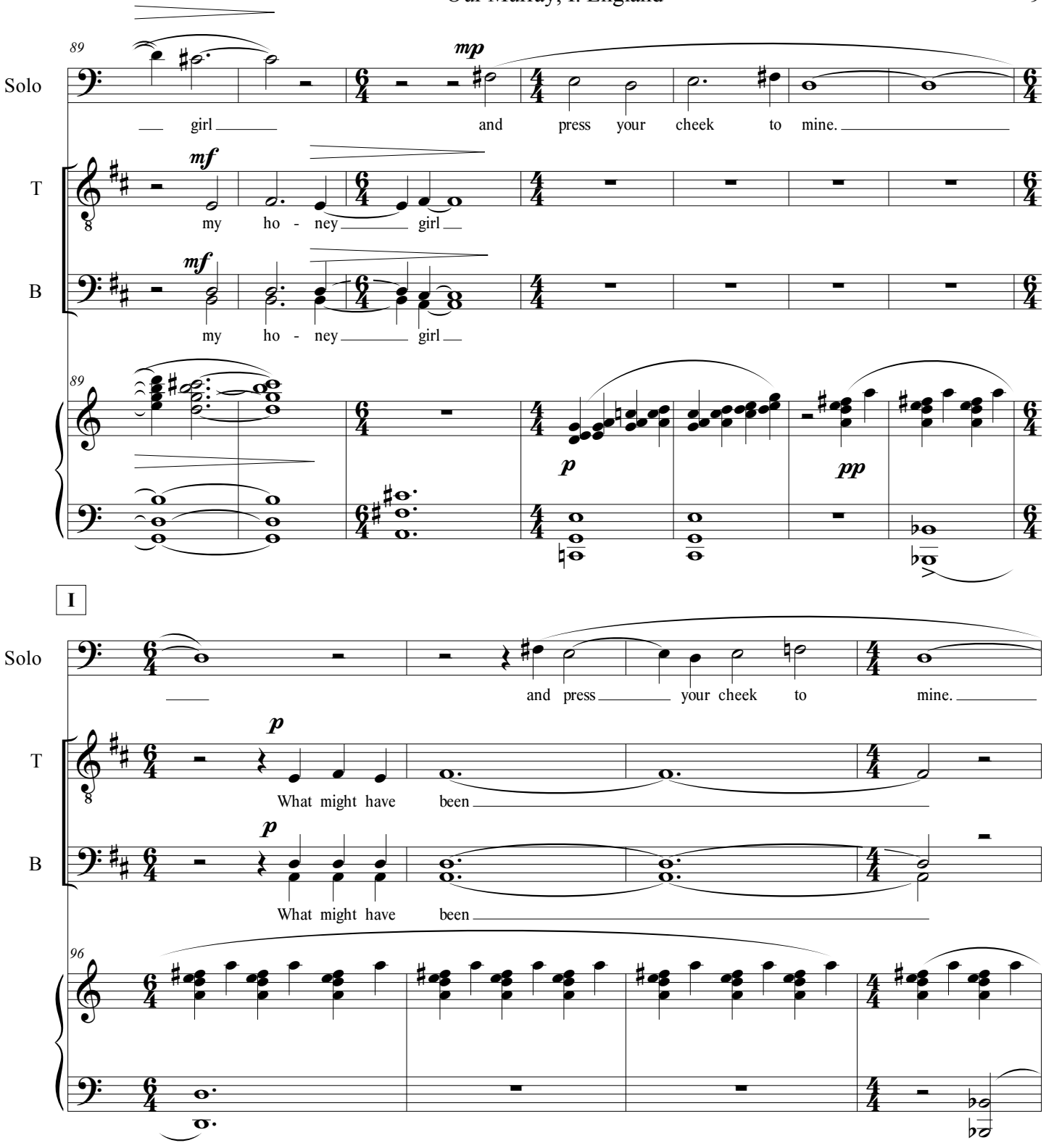

38
Solo
p
mf
I'm lo - ving you to - night as I did that night. I
38
42
Solo
want to slip my arms a - round you as we did that night.
42
D
45
T
B
p
div.
We were wise that we did not
We were wise that we did not
45
pp
bring out

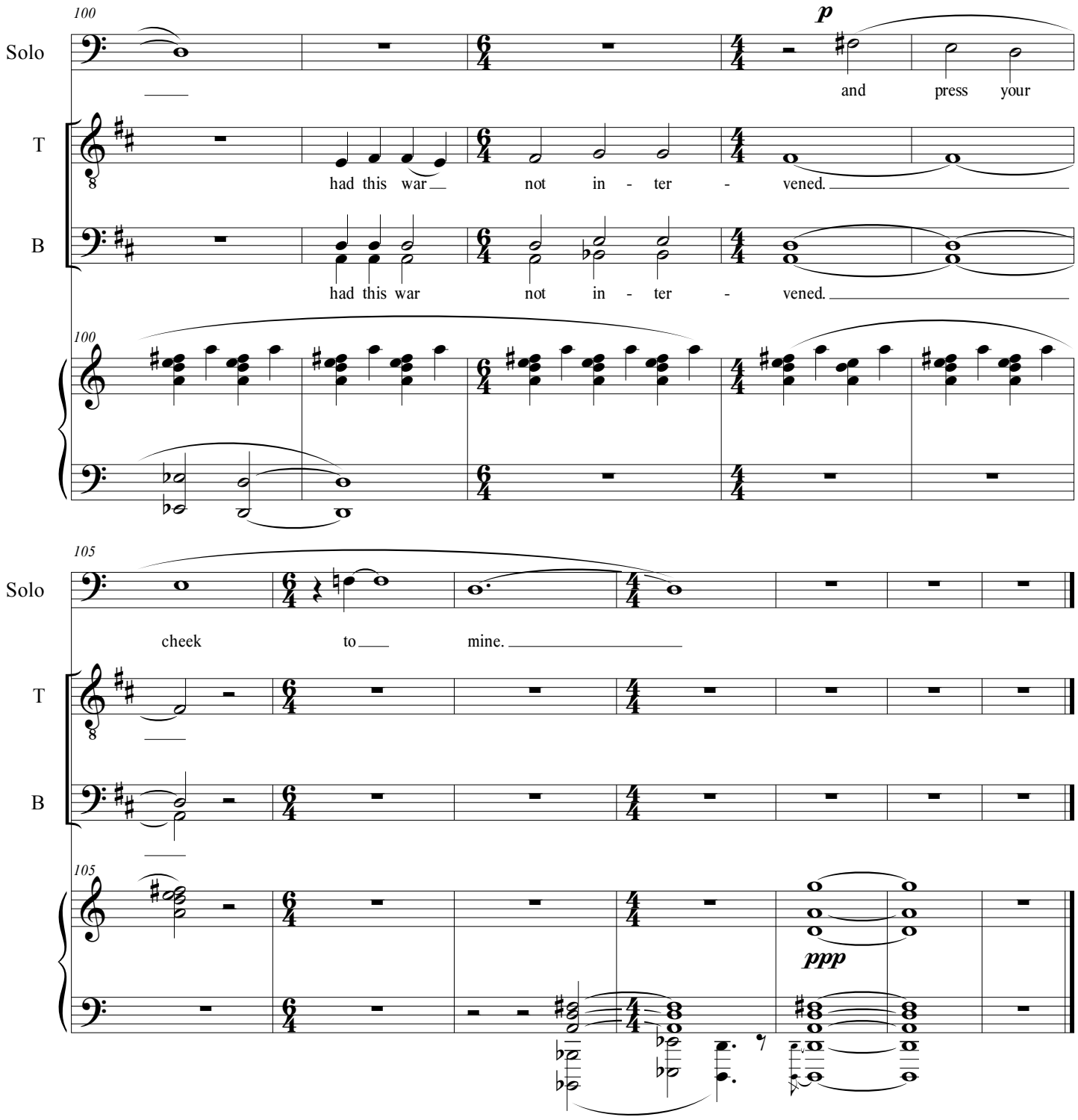

49
Solo
T
B
mar - ry. No mat-ter what our hearts promp - ted.
mar - ry. No mat-ter what our hearts promp - ted.
E
mf
54
Solo
I'm hun-gry to feel you in my arms and press your cheek to mine.
mp
poco rit.
a tempo
57
Solo
You are
f
p


F
60
Solo
near though so far a - way.
T
p div.
Mem - 'ries
B
p unis.
Mem - 'ries
pp
accel.
65
Solo
are ve - ry strong to - night
T
are ve - ry strong to - night
B


G Con Mosso ♩ = 115
69
Solo
mf
I am short of wri - ting pa - per
69
pp
p
73
Solo
So I'm wri - ting small on both sides.
T
mp
unis.
So
B
mp
div.
So
73


76
Solo
I en-
T
I can write a - lot in lit - tle space.
B
I can write a - lot in lit - tle space.
80
Solo
joyed the Strat - ford pa - pers. It put me back there with
H
84
Solo
you, and I want to hug up my ho - ney


89
Solo
girl
mp
and press your cheek to mine.
T
mf
my ho - ney girl
B
mf
my ho - ney girl
89
p
pp
I
Solo
and press your cheek to mine.
T
p
What might have been
B
p
What might have been
96


100
Solo
p
and press your
T
had this war not in - ter - vened.
B
had this war not in - ter - vened.
100
105
Solo
cheek to mine.
T
B
105
ppp